

Violoncello

How To Train Your Dragon

arranged by Kevin Riley

By John James Powell, Michael John Mollo

Moderato ♩ = 90

B. Tbn. 2 3 4 5 6 7 8

mp

9 **A** **Energico** ♩ = 140 10 11

mf

12 13 14

15 16 17

18 **B** 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35 **C** **Andante** ♩ = 80 38 pizz. 39 1

ff *mf*

The image shows a musical score for a cello. It begins with a 'Moderato' section at 90 bpm, featuring a B. Tbn. part with notes 2 through 8. The tempo then changes to 'Energico' at 140 bpm for section A, which consists of a series of eighth-note patterns. Section B follows, marked with a box 'B', and section C is marked 'Andante' at 80 bpm. Section C includes a 'pizz.' (pizzicato) instruction and a 'ff' (fortissimo) dynamic marking. The score ends with a final note marked '1'.

40 arco *mf* 41 *V* 42 43 **D** 4 48 *mf* 49 poco rall.....

50 **E** a tempo *pp* 52 53 *V* 54 55 56 *V* 57 58 *V*

59 60 61 rall..... **F** Freely $\text{♩} = 96$ 62 9 71 pizz. *pp*

72 73 74 1 75 76 77 arco *ppp*

78 **G** Slower $\text{♩} = 72$ 79 80 81 **H** Andante $\text{♩} = 80$ 86 87 88 *pp*

89 *V* **I** 91 92 93 Riten. *mp*

94 **J** Moderately fast $\text{♩} = 108$ 99 100 *V* 101 *mf*

102 103 104 105 *V* 106 107 *f*

108 109 110 **K** 112 113 *V* *ff* *f*

114 115 116 117 118 **L**

120 121 122 123 124 125

126 **M** 128 129 130 131 132

133 134 135 136

137 139 140 141

142 **N** 144 145 146

147 148 149 150

ff *mf* *f* *mf* *fff*

The musical score is written for a cello in bass clef with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff (measures 114-118) includes a box labeled 'L' at the end. The second staff (measures 120-125) features slurs and accents. The third staff (measures 126-132) includes a box labeled 'M'. The fourth staff (measures 133-136) continues the melodic line. The fifth staff (measures 137-141) includes a box labeled 'N' and a double bar line. The sixth staff (measures 142-146) includes a box labeled 'N'. The seventh staff (measures 147-150) ends with a double bar line. Dynamics include *ff*, *mf*, *f*, and *fff*. There are also slurs and accents throughout the piece.